

After Dark



Musical chairs in night spots

By ED BAKER

Charles Lloyd, one of the most innovative jazz musicians extant, will begin a six-night run Monday at the Fresh Air Tavern.

Lloyd has not appeared in Seattle for several years and, in fact, retired from all action for about a year until forming another group a few months ago.

Reviewing the new Lloyd, The Los Angeles Times' Leonard Feather reported that the eminent reed player is "seeking a middle ground between jazz and jazz-rock."

Other arrivals in Seattle night life next week include Dave Maloney and Ginny Reilly at the Northgate Hindquarter; Command Performance, making its Marine Room debut, and The Links, returning to the Wharf.

In previous visits, Dave and Ginny packed the Northgate spot with their "San Francisco sound," a rocking Oklahoman. At the Marine Room, Walt Wagner and Mike Neun are finishing a two-week stand. The Wharf has the LeGarde Twins. At the Northgate Hindquarter, Seattle's Mike Pixley and Woodville's Alicia Avery are soft-selling modern songs.

THE CLARK CHAIN moved its musical talent all over the countryside this week.

J. D. Roberts' trio went back to the Windjammer South. Jimmy James' ensemble went north to the Windjammer at Shilshole Bay. Marlene Bennett is working the piano bar at the Red Carpet. Penny Vann is belting songs in Clark's Northgate lounge.

A YOUNG QUARTET called The Country Roads specializes in "Western swing" at the Fiesta Tavern. That musical style isn't my bag, but I like the way the foursome delivers it. So, apparently, do the Fiesta patrons — Country Roads has stayed there for eight months.

Gale Thelin plays steel guitar; his wife, Linda, plays bass; Dick Stockton plays lead guitar, and Tony Arana is the drummer.

It isn't all "Slippin' Around" and "Honky Tonk." Country Roads is willing and able to do pop material: "Sweet Caroline," "Brand New Key," "Indian Reservation." The instrumental work is deft, the beat lively for dancing. The vocal work, in harmony and in solos by Linda, Gale or Dick, is pleasing.

HALF-NOTES: Gene Harris, an enormously gifted jazz pianist, is leading a new version of The Three Sounds this week and next week at the Doubletree Inn (whose resident maestro, Overton Berry, is working in Anchorage)... A youthful combo led by a Seattle man, George Shinbo, opened Monday at the Downtown Hilton... Road Show, a California trio, is new at the Golden Tides... Dug Davis' trio will play tunes from the big-band days (for listening or dancing) tonight and tomorrow at Pancho's... Side-winder will make its first appearance tomorrow at the Jazz Gallery (which is dark tonight)... An excellent singer, Al Alexio, returns to the Edgewater Inn Monday... Black Angus lounges shuffled talent this week. Gil Conte is back at the Elliott Avenue acreage; Johnny Earl and Roger Wells are making music at the Aurora Avenue spread; Corky Ryan's group presides at the Bellevue Angus... Belante, the hypnotist, closes his latest long run at Kim's Broiler May 21.

Rock-'n'-roll show Sunday

A "Northwest Rock 'n' Roll Revival," with profits going to Neighbors in Need, will be staged at 8 o'clock Sunday evening at the Paramount Theater.

Sponsored by the Rainier Brewing Co. and Radio Station KJR, the show features Merrilee Rush, Dave Lewis, Ron Holden, Little Bill, Tiny Tony, the Frantics, Kingsmen, Sonics, Ventures, Vice-roys, Waiters and Don and the Goodtimes.



Fred Forsberg, organist formerly with the Century Trio, is playing solo these nights at Goodies Restaurant in Ballinger Terrace. He entertains Monday through Saturday.

Pinter, Kaufman & Hart plays on view here

By JOHN VOORHEES

Just as Kaufman and Hart are often the mainstay of community theater groups, so is Harold Pinter the "old reliable" of the more adventurous groups seeking to do contemporary plays.

Possibly the easiest Pinter play, because it is the most straight-forward and least enigmatic, is "The Caretaker," the 1960 play that has already become a classic.

It is presently on view in a very good production at Stage One, thanks to John Aylward's solid, thoughtful direction and three first-rate performances by J. Whitney, James Royce and Martin LaPlatney.

Of all of Pinter's characters, these three — the two brothers who are living in a junk-filled room in a tumble-down building and the old down-and-outer that they befriend — possibly provide the juiciest roles for actors. And the Stage One players make the most of them.

AS DAVIES-JENKINS, the obstreperous old bum that the brothers pick up and who clings desperately to the fiction that he will become their caretaker, LaPlatney gives a performance filled with quirks and grating mannerisms, almost all of which work. As he develops the role he manages to create equal responses of pity and dislike to sketch a characterization that makes one forget the actor's obvious youth.

As Aston, the brother who has had a brain operation, James Royce is excellent, always maintaining the qualities of speech, movement and demeanor that reinforce his role. As Mick, the brother whose life is saddled with Aston, J. Whitney is more than adequate, capably handling the quixotic changes of mood and character that make this role the most, "Pinterian" in its sense of menace.

"The Caretaker," with its emphasis on three losers and its junk-filled set seems very at home in the Stage One milieu in the Pike Place Market — one is certain similar slices of life are probably happening somewhere just outside the theater.

The play will continue at 8 p.m. Thursdays through Sundays through May 28.

THE DRIFTWOOD PLAYERS are performing, Kaufman and Hart's "You Can't Take It With You," under the direction of Joan Galstain, in the Driftwood Theater in Edmonds.

This sturdy comedy manages to provide a lot of laughs, even when the production is not absolutely first-rate, as is the case here.

While there are several likeable performances that manage to capture the essence of the Kaufman and Hart love of life that makes this grand comedy so timeless, far too many of the players fail to realize the potential of their roles and a great deal of the humor is lost.

But even half-realized Kaufman and Hart is possibly better than none at all (and certainly better than a lot of second-rate contemporary comedies) and the play will have additional performances at 8:30 tonight and tomorrow night and May 19 and 20.

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GREEN PARROT THEATRE

Playtime for Children

STAGE

"Curley McDimple," the musical spoof on Shirley Temple movies, will be presented at 7:30 tonight, at 2 and 7:30 p.m. tomorrow and at 3 p.m. Sunday in Seattle Center's Piccolli Theater. Adults, \$2; students, \$1.25; entire family, \$5. (F)

CLASSES

Burien Library is registering students age 12 to 16 years for summer art classes. The free classes will be offered six successive Wednesdays beginning June 21. Wax sculpture and charcoal drawing will be taught by Melvin J. Stormo. Contact is Ms. Marilyn Smith, children's librarian, CH3-2612.

LIBRARY EVENTS
(Seattle Public Library)

Story Hour, Magnolia Branch, tomorrow, 10 a.m. (EL)

Story Time, Queen Anne Branch, Monday, 1:30 p.m. (PR)

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Story Time, Northeast Branch, Wednesday, 11 a.m., 1:30 p.m. (PR)

Story Time, West Seattle Branch, Wednesday, 1:30 p.m. (PR)

TELEVISION

"Our Daily Bread," 1934 film about the Depression, on Channel 9 at 8:30 tonight. (F)

"Testadrapa," on Children's Film Festival on Channel 7 at 1 p.m. tomorrow. (F)

"My Friend Flicka," with Roddy McDowall, on channel 4 at 2 p.m. tomorrow. (F)

National Geographic Special: Winged World, on

Channel 4 at 7 p.m. Sunday. (F)

"Atta Girl Kelly," part one of three-part drama on Walt Disney World, on Channel 5 at 7:30 p.m. Sunday. (F)

"Spartacus," epic film about ancient Rome, on Channel 4 at 9 p.m. Sunday. (F)

"The Forgotten Mermaids," Jacques Cousteau special, on Channel 4 at 8 p.m. Monday. (F)

Leonard Bernstein in London, on Channel 9 at 8 p.m. Monday. (F)

MOTION PICTURES

"The Eagle," silent film at Granada Organ Loft, at 7:45 tonight and tomorrow. (F)

"True Grit," at Federal Way Cinema at 1 and 3:30 tomorrow and Sunday. (F)

"Stuart Little," at Shoreline Library at 7 p.m. Thursday. Free. (PR, EL)

"Ring of Bright Water," at Renton Cinema One at 1:30 tomorrow and Sunday. (F)

"Flying Alaska," aviation-travel film, at Opera House at 8 p.m. Tuesday. Free. (F)

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