

JAZZ REVIEW**Innovation is trademark
of Cozzetti & Gemmill**

By Theresa Nixon

The Cozzetti & Gemmill Jazz Quartet is an outstanding jazz quartet with two major concerts upcoming at the end of this month: The Tacoma (Washington) on July 27, 31, and the Amphitheatre Seattle Center.

If you have not yet heard Cozzetti & Gemmill's album, *Concerto For Padre*, it has been receiving current air play throughout the country, including the latest station acquisition DSA Network, cable radio, in the San Fernando Valley.

Jazz fans everywhere will enjoy the enormously original material with influences ranging anywhere from classical to rock.

Together for about 15 years, Cozzetti & Gemmill grew tired of playing "second fiddle" to others and formed their own jazz group called "Cosmic Revolution Jazz Sextet" in early 1970. From there they went on to become a trio entitled "Music Projection

Trio." Then, in 1972, after re-locating to New York City, they met Topper Schroeder who was then with Milestone Records.

Taken by the group's eclectic jazz sound, Schroeder suggested that they take on the name "Rorschach", like the famous test, because of their multifaceted sound. As "Rorschach" they performed with greats such as Charles Lloyd, Mongo Santamaria, John Lee Hooker and the late Eubie Blake.

Finally in 1978, the band dropped the name "Rorschach" and became, simply, Cozzetti & Gemmill Jazz Quartet.

Robert James Cozzetti plays trumpet, Fender-Rhodes electric piano, acoustic piano and synthesizer. His teachers include Mark Doubleday and Roy Cummings. Also Midge Pike.

Timothy Jon Gemmill plays tenor and soprano saxophone, Fender-Rhodes electric piano, acoustic piano and synthesizer. His teachers include Jabbo Ward and Jordan

Ruwe. Also Marvin Stamm and the late Ralph Penya.

They have played across the country, including Columbia University, Manhattan; Lincoln Center Amphitheatre, Manhattan; Studio Wee Jazz Festival, Brooklyn; Country College of Morristown, Morristown; International House, Denver; and the list is rapidly becoming endless.

Cozzetti & Gemmill's latest album is due out approximately December and if you would like to order the album, or have any inquiries regarding Cozzetti & Gemmill Jazz Quartet, forward all communications to:

Janet Cole in care of Salvo & Associates, 9000 Sunset Boulevard #611, Hollywood CA 90069

The Cozzetti & Gemmill Jazz Quartet looks forward to expanding their following to include the greater Los Angeles area.

All of you jazz fans watch out for Cozzetti & Gemmill. Perhaps the most innovative jazz group in a long time.