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Pianist Bob Cozzetti and saxophonist Tim Gemmill with their Quartet and a new album Concerto For Padre look forward to break ground on the overseas jazz scene. (p. 14).

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**BOB COZZETTI AND TIM GEMMILL**, originators and leaders of the Seattle-based Cozzetti-Cemmill jazz quartet have fashioned a fine debut disc, Concerto For Padre released on Cozgem Records. Featuring Cozzetti on piano and trumpet, Gemmill on tenor and soprano sax and electric and acoustic piano, Steve Bertlett on electric bass and Fred Taylor on drums, Concerto For Padre is the result of 13 years of sustained dedication, devotion and musical evolu-

tion. The band is without gimmick and most definitely an extention of the new music, yet makes sense and tries not to confuse the listener. The sound is of modern instrumental, the concert atmosphere one of easiness, tranquality and understanding on the part of the audience, suitable as an opening act to major talent or as sole per-former. The Cozzetti & Gemmill Quartet will fit almost any concert, festival or club situation. They also look forward to break ground on the overseas jazz scene. For further information, to order album or to arrange bookings write: P.O. Box 324 Northgate Station, Seattle, Washington 98125 or call: (206) 343-5463.

-Tom Bingham