

Hancock stays to play

At Plaza

guitarist from California, entertains nightly in the Oak Room of the Wash-

tunes that are away from the

beaten path of lounge mater-

ington Plaza Hotel.

Judy Scott, vocalist and

By ED BAKER

Jazz buffs whose batteries were activated by the Northwest Jazz Spectacular last weekend can get another charge from the Herbie Hancock Sextet tonight through Sunday night at the Ebonee Club, 1214 E. Pike St.

Hancock, one of half a dozen nationally known jazz figures who played in the Spectacular, stayed in town to headline a four-night stand (last night was the opener) at the Ebonee Club, a ball-room which has a capacity of 700. The music gets going around 9 o'clock.

The Hancock sextet is the first attraction booked by Lehabrae Enterprises, a new production company whose purpose, according to its president, is "to establish jazz music and theatrical productions in a meaningful way in Seattle."

Lehab-ra's president is Joe Brazil, one of Seattle's best jazz mussicians.

"We're selling memberships im Lehabra," Brazil said. "We want to keep bringing in major jazz names, in concerts as well as in a dance-hall setting.

"We would like to bring in jazz stars who never have played here — Charlie Mingus, for example, and Sonny Rollins.

"Of course," Brazil added, "a large part of our planning depends on how we do with Herbie Hancock this week."

LIZA UP NORTH: The Cave in Vancouver, B. C., is the backdrop for Liza Minelli's first Pacific Northwest night-club engagement.

Judy Garland's daughter, who has achieved fame as a singer and film actress, opened last night in the Canadian supper club. She will be there through October 17.

though most of its music is middle of the road stuff designed for dancing, the Rollie Morehouse Quartet serves up a couple of rewards for customers who

prefer to sit and listen.

The quartet, halfway through a two-week run at Tukwilas's Doubletree Inn, consists of longtime Seattle players: Morehouse on sax and clærinet, Elmer Gill on piano, Elersch Jones on electric bass and Dave Sledler on drums.

Deft solo shots by Morehouse and Gill should please the nordancing segment of the audience.

Sunday's jazz program at the Doubletree will showcase another local foursome: Jordon Rurwe, the leader, playing flute; Bob Nixon on piano; Dave Press on bass, and Dean Hodges playing drums. The session begins at 6 p. m.

AT RED CARPET: Linda Davis, guitarist and vocalist, plays a mixed bag at the Red Carpet, but she specializes in folk music and pop

Hale to present iazz concert

The jazz ensemble of Nathan Hale High School will give a concert at 8 p.m. Tuesday in the Jane Addams Junior High auditorium.

The ensemble, under the direction of James Todd, will play selections by Buddy Rich, Stan Kenton, Quincy Jones and Don Ellis. Soloists include Pete Wilson, Mike Cooper and Don McGowen.

Concert planned by "Golden Age"

The Golden Age Ensemble, under the direction of Elaine Meuse, will present an evening of vocal and instrumental chamber music at 8 p.m. Tuesday in the auditorium of the Seattle

Public Library.

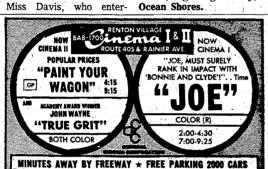
Musiic will be from the 15th through 19th centuries, but most of the program will be made up of Renaissance

tained in Montana and Idaho before moving into the Carpet, gives a personal touch to many of her selections. She describes the origin of a song and tells what it means to her.

Her guitar work is smooth and her voice is pretty.

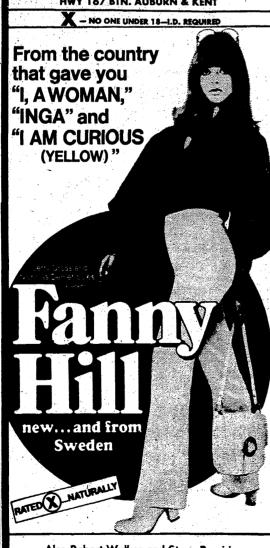
HALF-NOTES: The Marine Room, now spotlighting the Mariachis los Camperos, will continue its single-act format with the Treniers, opening Monday. (The musical-comedy group is headed by the Trenier twins, Claude and Cliff, who date back to the big-band era. They sang with Jimmy Lunceford's orchestra.) . . . John John's has two combos on two stages. The New Dawn, from Reno, arrived last night to play soft rock in the restaurant's Clubhouse Thursdays, Fridays and Saturdays. Brotherhood plays nightly in the Court Room . . . Last call, tonight and tomorrow, for the Century Trio (ex-Century Singers) and Stu Scott, ventriloquist, at the Wharf

Harry Taylor, doing his usual brisk business at the North gate Bon Marche's Legend Room, will hold over for another month. Jimmy Wakely will deliver his country-city sounds for two weeks, beginning Monday, at









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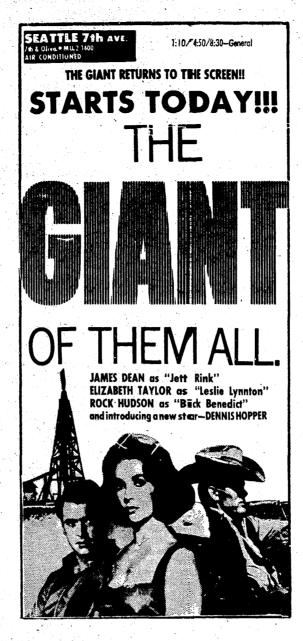
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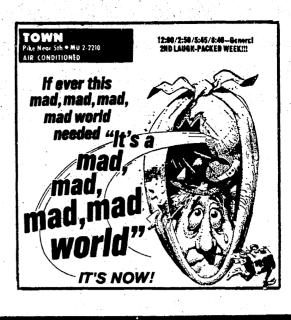
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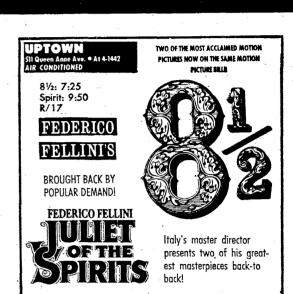
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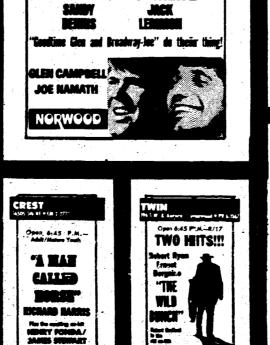












RACER"

local Cliff



