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down beat®

jazz-blues-rock

Charles Lloyd
TENOR SAX

Benmy Maupin
BASS CLARINET

Dory Previn
LYRICIST-C

Andrew Hill
TROMBONE

strictly ad lib

New York: Arvell Shaw, Bobby Rosen-garden) appeared at a benefit for the Nassau Center for Emotionally Disturbed Children at El Patio Beach Club on Long Island . . . The Jazz At Noon Players performed at the Jazz Museum's Open House Nov. 19 . . . The Louis Hayes Quintet, with Charles Davis, Gerald Hayes, Ronnie Matthews and Hakim Jami, was at Brooklyn's Blue Coronet in November . . . Charles Earland did the Club Baron Nov. 14-26 . . . Tenorist Sil Austin has been working at the Fantasy East in Hollis (Queens), with guitarist Bill Caple's trio (Leslie Braithwaite, organ; Steve Butler, drums) . . . Duke Jordan plays weekends at Muddes, on W. 10th . . . At the Mercer Art Center, the Music Projection Trio (Bob Cozzetti, key-boards, trumpet; Timothy Gemmill, piano, tenor & soprano saxes; Steve Swartz, drums) have been doing Monday nights, while Albert Dailey, with Joe Fergusson, alto & soprano sax, flute; Wayne Dockery, electric & acoustic bass; David Lee, drums, holds forth each Tuesday night in the Blue Room. On Nov. 26, three groups, The Midnight Opera Co., Peter La Barbera's quartet, and Karl Berger's outfit, performed from 4 p.m. to closing . . . Gene Ammons was at the Key Club in Newark Nov. 13-26 . . . Sam Brown and Bill Salter duetted at The Guitar . . . Organist-singer Bu Pleasant is a regular attraction at Kid McCoy, Clifton, N.J. . . . Drummer Arthur Taylor was in town, visiting relatives and takin' care of