

New Acts

RORSCHACH (3)

Instrumentals

75 Mins.

Mercer Arts Center, New York

Rorschach, a jazz trio from Seattle, have become regulars in the Blue Room, first as the Music Projection Trio and now under their new name. The combo, ages 23-26, are solid instrumentally.

Versatility is evidenced by Bob Lazzetti on electric piano and trumpet, and Tim Gemmill on soprano and tenor sax and electric piano. Drummer Steve Swartz, a steady stickman, completes the unit.

Most of the featured segs to go to Gemmill, although Lazzetti also has his moments to shine on both his major instruments. Proficiency clearly is there, however, indicating that Rorschach could be heard more from in the future. Kirb.

Concert Reviews

David Bowie (9)

(R.C. MUSIC HALL, N.Y.)

A spectacular entrance and a bizarre finale were features of David Bowie's assault on Radio City Music Hall Wednesday (14). A glittering assemblage witnessed the glittering British rock star descend from the flies on metallic bands and in a black outfit the first of his five costumes for the evening.

The show ended about 110 minutes later with Bowie prostrate on stage, reportedly in a state of collapse. Fittingly, the collapse cut short an encore entitled "Rock 'n' Roll Suicide." The concert was repeated Thursday (15) with the two Ron Delsener SRO promotions grossing a total of \$84,000 at a \$7.50 top. There was no "collapse" the second night.

Bowie, with his three regular support musicians and five sidemen, was the first rock act to make use of much of the Music Hall's extensive stage apparatus. Some 50 stagehands were required for the presentation. Bowie, lead guitarist Mick Ronson, bass guitarist Trevor Bolder and drummer Mick Woodmansey ascended from the orchestra pit. Later their platform moved back leaving Bowie, a flaming redhead, and Ronson, a standout musician, up front.

Bowie frequently enticed his audience aiming for both sexes especially in the Rolling Stones' "Let's Spend the Night Together." This almost proved his undoing at the end as several leaped onto the stage before security forces gained command. One youth was close to Bowie at the time of his collapse.

Strongest musical segs were numbers from his RCA albums with tightening needed for the newer tunes in the program's second half. But the two-night stand showed Gotham's young set digs this dynamic performer. Kirb.