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underlites

by Charles Reichenthal

and the Prospect Park Summer Season have opened skillfully. Theatre-in-the-Back, which ohers expert entertainment at 7 p.m. every Saturday and Sunday in the parking lot area of The Brooklyn Museum, debuted with jazz wonders Rorschach and the brilliant new dance-theater ensemble Solaris, Rorschach, which earned accolades last summer. returned to the outdoor setting with a first-rate jazz improvisational event, using original work, and capturing spellbound attention with the work of Bob Cozzetti, Steve Swartz, and Timothy Gemmill.