

Cozzetti & Gemmill (Rorschach)

Voyage of the Mummy

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'Voyage of the Mummy' by Cozzetti & Gemmill

1. Cousin Mary (John Coltrane) (8:56)
2. Red Valley (17:17)
3. Intro to Voyage (1:35)
4. Voyage of the Mummy (15:44)

Tim Gemmill - soprano saxophone
Bob Cozzetti - Fender-Rhodes electric piano
Midge Pike - electric bass
Wes Jensen - drums

Graphic Design by Tim Gemmill
Produced by Cozzetti & Gemmill

All songs except Cousin Mary (John Coltrane)
written and arranged by Cozzetti & Gemmill
Published thru COZGEM MUSIC (BMI)

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The Story

The release of '**Voyage of the Mummy**' by **Cozzetti & Gemmill (Rorschach)** has a story. This music has been restored (after 34 years in storage) by Mr. Jim Bosken (President; QCA, Inc.), whom used a special process to convert the recording to disc, etc. The venue is a 'live' concert at Gerdes Folk City (1977) in Greenwich Village (New York). Our name at that time was Rorschach. A little history: Bob and I were co-leaders of the 'original' Rorschach group; the name given to us by Mr. Topper Schroeder (1972). Topper was the artist relations manager for MILESTONE RECORDS (later RCA RECORDS). Featured on this never-before-released recording is Bob (Cozzetti) on Fender-Rhodes electric piano, the 'late' Midge Pike (electric bass), Wes Jensen (drums) and myself on soprano saxophone. This was recorded on two-track 'analog' tape, using our beloved Teac tape deck and a couple Shure microphones.

Cousin Mary (by John Coltrane) is my tribute to the 'late' great saxophonist. This freewheeling version of John's famous blues features soprano sax, bass and drums. Midge's bass solo is excellent and Wes does a fantastic job on the drums. I had a good time on this one. We wrote **Red Valley** while residing in Arvada, Colorado. Bob and I spent a year there, performing at clubs & concerts (including the University of Denver).



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We were in awe of the beautiful Rocky mountains, clean air and 'red rocks' (how we arrived at the song title). There is something about being at that altitude; it purifies the soul. It has been our way over the years, as innovators, to explore the music to its core. That's what happened on this 'warm' New York evening, at the legendary Gerdes Folk City (where Bob Dylan got his start, etc.). If you sit back and listen, we think you will find both Cousin Mary and Red Valley to be quite interesting. Just when you think we're done, we take a sharp turn and something new begins.

Intro to Voyage and **Voyage of the Mummy** has its own story. Bob and I wrote this 'special' arrangement soon after seeing the incredible 'King Tut' exhibit at the Metropolitan Museum of Art in New York (which opened on November 17, 1976). We already had an interest in ancient Egyptian culture and the pyramids. Midge told us he once laid in the esophagus of the Great Pyramid of Giza and had theories about the pyramids being built with lasers (by aliens). This was, by far, our most intense musical pursuit of the night. Wes is right on with his drumming, Midge's bass solo rocks and BC is awesome. The soprano allows me to stretch & bend the notes and that seems to fit a piece like this. To me, it has always been about being part of the group (not just a soloist) on my saxophones.



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We wish to acknowledge the talented musicians that performed with us, during the 'innovative' Rorschach years (1972-1977); Bruce Phares, Jeff Fiorini, Midge Pike, Steve Bartlett (electric bass) and Steve Swartz, Bruce Jackson, Wes Jensen & Fred Taylor (drums).

Our colorful 'album cover' graphic is Queen/Pharaoh Cleopatra VII Philopator (Late 69 BC - August 12, 30 BC); a gift to us from Noreen Refai. Noreen found this painting (artist unknown) at a public market in Egypt, while visiting her family. I spent a lot of time working on this image in my paint program, as there was pixel degradation. But, as you can see, it is a spectacular picture. The Egyptian princess or servant (ceramics) was created by my 'late' mother Carol Gemmill. In that the 'King Tut' exhibit has now returned to the US (after more than thirty years abroad), the release of this new material becomes even more relevant to the present; as it lay dormant for three decades.

All songs have been 'digitally' restored/re-mastered. We hope that you find '**Voyage of the Mummy**' to be an enjoyable listening experience.

Tim Gemmill



Artwork by Carol Gemmill

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